



RISING YEAR 7 SUMMER HOLIDAY READING

The English Department would like to bid you a warm welcome to Brighton Girls - a school that loves reading! There are some great suggestions on this list of books for summer holiday reading fun so you can pick and choose whichever ones appeal to you.

'LONGBOW GIRL' BY LINDA DAVIS

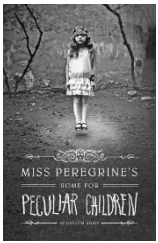
The year 8s will be able to tell you all about this fantastic novel as it was their Rising Year 7 book last year.

A stunningly exciting and dramatic story set in the wilds of the Welsh mountains, where the brave and beautiful Merry Owen, the Longbow Girl, travels back in time to the autocratic kingdom of King Henry VIII to save her ancestors.

Steeped in history, ancient lore and crackling with tension between the central characters Merry and James, *Longbow Girl* explores the themes of who we are and who we can become when fighting for those we love and for our very lives. Are we prisoners of our history or can we break free? Can we become all that we need to be to meet the ultimate challenge of life and death in the King's Tournament and in the dungeons of the Black Castle?

'THE FORESHADOWING' BY MARCUS SEDGWICK

'The Foreshadowing' is set in Brighton during World War I. Sasha Fox is the only daughter of a respected doctor. Her brothers, Edgar and Tom, have gone to war and Sasha has a terrible gift: she can see the future, including what will happen to her brothers. On top of that, no one will believe her, including her family.....



'MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN' BY RANSOM RIGGS

A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in Miss Peregrine's Home for Peculiar Children, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine's Home for Peculiar Children. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous.

'THE CASE OF THE MISSING MOONSTONE' BY JORDAN STRATFORD

When Mary Godwin and Lady Ada Byron first meet, they don't exactly hit it off. But with crime on the rise, the unlikely pair form a detective agency to hunt down clever criminals on the streets of London. Their first case involves a stolen necklace, a false confession, and lots of suspicious suspects – but these are no match for Ada and Mary. Filled with daring balloon chases, vile villains and two unforgettable heroines, 'The Case of the Missing Moonstone' is perfect for all aspiring sleuths and the first in a thrilling new series - so there are already two more if you liked this one!

'THE HAWKWEED PROPHECY' BY IRENA BRIGNULL

"The babies were born as the clock struck twelve. A bat fell from the air mid-flight. A silver salmon floated dead to the surface of the river. Snails withered in their shells, moths turned to dust on the night breeze and an owl ate its young. The spell had been cast."

Poppy Hooper has managed to deceive her father into believing that there is nothing mysterious or unnatural about her. He ignores the cats that find her wherever she goes, the spiders that weave beautiful lacy patterns for her, even her eyes - one blue, one green with an extra black dot orbiting the pupil. Ember Hawkweed is fair and pretty. When the other girls in her coven brew vile potions, Ember makes soap and perfume. Find out what happens when the two finally meet.....

'THE HOUSE WITH CHICKEN LEGS' BY SOPHIE ANDERSON

Shortlisted for the Carnegie Medal and the Blue Peter Book Awards.

All 12-year-old Marinka wants is a friend. A real friend. Not like her house with chicken legs. Sure, the house can play games like tag and hide-and-seek, but Marinka longs for a human companion. Someone she can talk to and share secrets with. But that's tough when your grandmother is a Yaga, a guardian who guides the dead into the afterlife. It's even harder when you live in a house that wanders all over the world . . . carrying you with it. With a mix of whimsy, humour, and adventure, this debut novel will wrap itself around your heart and never let go.



'A SKINFUL OF SHADOWS' BY FRANCES HARDINGE

This is the story of a bear-hearted girl . . . Sometimes, when a person dies, their spirit goes looking for somewhere to hide...Some people have space within them, perfect for hiding. Twelve-year-old Makepeace has learned to defend herself from the ghosts which try to possess her in the night, desperate for refuge, but one day a dreadful event causes her to drop her guard. And now there's a spirit inside her...

The spirit is wild, brutish and strong, and it may be her only defense when she is sent to live with her father's rich and powerful ancestors. There is talk of civil war, and they need people like her to protect their dark and terrible family secret. But as she plans her escape and heads out into a country torn apart by war, Makepeace must decide which is worse: possession – or death.

If you read this one and like it, you may like to try 'Cuckoo Song' and 'The Lie Tree'.



'THE BORROWERS' BY MARY NORTON

Beneath the kitchen floor is the world of the Borrowers -- Pod and Homily Clock and their daughter, Arrietty. In their tiny home, matchboxes double as roomy dressers and postage stamps hang on the walls like paintings. Whatever the Clocks need they simply "borrow" from the "human beans" who live above them. It's a comfortable life, but boring if you're a kid. Only Pod is allowed to venture into the house above, because the danger of being seen by a human is too great. Borrowers who are seen by humans are never seen again. Yet Arrietty won't listen. There is a human boy up there, and Arrietty is desperate for a friend. This children's classic will capture your heart and it finally

uncovers the mystery as to where all those safety pins and hair elastics go!

'THE CUCKOO IN THE NEST' BY MICHELLE MAGORIAN

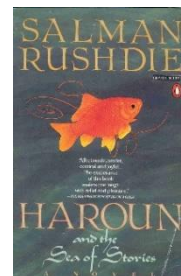
From the author of 'Goodnight Mr Tom', this is the award-winning author's story about Ralph, evacuated from his working-class home during the war and educated by the rector with whom he was staying. The story details Ralph's struggle to reconcile the strands of his life.

'THE CURIOUS TALE OF LADY CARABOO' CATHERINE JOHNSON

Cassandra Worrell is beautiful, rich and very, very bored. Trapped in her parents' stately home, she dreams of escape. Life suddenly becomes much more interesting with the appearance of a beautiful, disorientated young woman, who speaks a mysterious language... Cassandra is convinced she's found a princess from a far-away land. Could the princess hold the key to the adventure she's been seeking? Or might the escape she desires be found in the arms of the wholly inappropriate but utterly delectable local boy, Will Jenkins?

'HAROUN AND THE SEA OF STORIES' BY SALMAN RUSHDIE

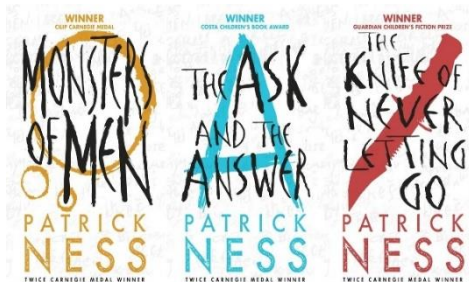
A magical story, containing many other stories, about a boy's quest to restore the gift of storytelling to his father. This is a dense, fantastical book, full of humour and sadness, brilliantly written. Enjoy!



'MAGGOT MOON' BY SALLY GARDNER

One hundred very short chapters, told in an utterly original first-person voice, propel readers through a narrative that is by turns gripping and darkly humorous, bleak and chilling, tender and transporting.

What if the football hadn't gone over the wall? On the other side of the wall there is a dark secret. And the devil. And the Moon Man. And the Motherland doesn't want anyone to know. But Standish Treadwell - who has different-coloured eyes, who can't read, can't write, who isn't bright - sees things differently from the rest of the "train-track thinkers". So when Standish and his only friend and neighbor, Hector, make their way to the other side of the wall, they see what the Motherland has been hiding. And it's big...



THE CHAOS WALKING TRILOGY BY PATRICK NESS

#1 'The Knife of Never Letting Go' #2 'The Ask and the Answer' #3 'Monsters of Men'

Not just one great book but three!

Todd Hewitt is the only boy in a town of men. Ever since the settlers were infected with the Noise germ, Todd can hear everything the men think, and they hear everything he thinks. Todd is just a month away from becoming a man, but in the midst of the cacophony, he knows that the town is hiding something from him --something so awful Todd is forced to flee with only his dog, whose simple, loyal voice he hears too. With hostile men from the town in pursuit, the two stumble upon a strange and eerily silent creature: a girl. Who is she? Why wasn't she killed by the germ like all the females in New World? Propelled by Todd's gritty narration, readers are in for a white-knuckle journey in which a boy on the cusp of manhood must unlearn everything he knows in order to figure out who he truly is.

CHALLENGE - WHY NOT TRY SOME GRAPHIC NOVELS or MAYBE SOME POETRY?