



TEMPLE SCHOLARSHIP - MUSIC - VOCAL SCHOLARSHIP

WHO SHOULD APPLY?

Vocal Scholarships and exhibitions are offered to pupils who show vocal and musical promise, and who may also be interested in composition and songwriting. Applicants will need to show a genuine interest in singing and performance and a willingness to participate in the musical life of the school.

HOW AWARDS ARE ASSESSED

- Girls will be required to sing two pieces; they may also opt to perform a third piece on an instrument, but this is not a requirement. An accompanist will be available on the day of the audition, but candidates are welcome to organise their own.
- Candidates should present two contrasting pieces on their principal instrument and one piece on their second instrument. As a guide, the total performance time should not exceed 15 minutes.
- Some questions regarding musicianship and general aural skills will be asked. Candidates may be asked to perform some simple vocal exercise
- The audition will conclude with a short interview.
- The results of the Brighton Girls Entrance Examinations are also taken into consideration.

Music and Vocal Scholarships and Exhibitions are awarded to confident and inspirational musicians as part of our Temple Scholarship Awards. Our Scholars are expected to demonstrate sound technique and innate musical ability, alongside a passionate commitment to, and genuine interest in, music. As such our Scholars are expected to contribute fully to the musical life of the school, show real commitment to our extra-curricular programme and inspire their peers.

Applications for Music Scholarships are welcomed from girls who have attained Grade 4/5 (or are at this stage without formal grade awards), but at this stage potential is regarded as being just as important.

Girls who have not yet reached this standard but who exhibit significant musical potential may be considered for a Music Exhibition. The qualities common to all successful applicants are a degree of natural musicianship and a genuine desire to make music.

Please note - we appreciate that this year it has been impossible for girls to undertake many extra-curricular activities - that dance, music and sports activities in particular have been affected. We will therefore be placing greater emphasis on references from teacher and clubs - and on potential rather than actual grades.

HOW TO APPLY

The Temple Music – Vocal Scholarship Application Form should be submitted with accompanying references from music teachers or from a candidate's current school.

MUSIC AWARD HOLDERS' RESPONSIBILITIES

The Music Department undertakes to provide a first-rate music education. We hope that each award holder will recognise those opportunities offered and will respond positively and with enthusiasm. We expect award holders to attend and participate in a range of choirs and ensembles as appropriate to their particular studies. For instance, all award holders are expected to be a member of at least one school choir, or performance ensemble. It is an expectation that they will practise regularly and will perform in concerts and performances, if required, and they must make themselves available for these. It is our hope that award holders will, in time, become leaders in the musical life of the school. It is an expectation that Music Scholars will consider GCSE Music in Years 10/11.

NEXT STEPS

Applicants will be invited to a meeting and audition with our Director of Music. The School's decision on awards is final.

PLEASE FIND THE MUSIC SCHOLARSHIP APPLICATION FORM ON THE NEXT PAGE



TEMPLE SCHOLARSHIP - MUSIC APPLICATION FORM

Pupil's First Name _____ Surname _____

Current school _____

STATE 1ST INSTRUMENT (OR VOICE) _____

Most recent Graded Examination with examination board (e.g., ABRSM) date and mark attained _____

Approximate current standard _____

How long has your daughter been studying this instrument? _____

STATE 2ND INSTRUMENT (OR VOICE) _____

Most recent Graded Examination with examination board (e.g., ABRSM) date and mark attained _____

Approximate current standard _____

How long has your daughter been studying this instrument? _____

ADDITIONAL INFORMATION

We ask all applicants to submit a personal statement in support of their application – this should include details of choirs, orchestras and recent performances. Applicants will also need to demonstrate how they can actively contribute to Music at Brighton Girls. Please attach any further information you wish, perhaps giving brief details of a third instrument, if applicable.

Please also enclose brief references from current instrumental teachers or from the Head of Music in your daughter's current school, and return to the Admissions Department.

Individual Music teacher/Head of music's recommendation

Please enclose brief references from your instrumental music teacher or the Head of Music in your daughter's current school, and return to the Admissions Department.

This application has my encouragement and support.

Signature _____

Name (Mr/Mrs/Dr) _____

Relationship to candidate _____

If you wish to supply a separate reference please send to Admissions at Brighton Girls, Montpelier Road, Brighton BN1 3AT.

(Further references are welcome if relevant to the application)

PERMISSION TO APPLY

This application is being made with my full knowledge and consent.

Parent / Guardian

Signature _____

Name _____

Date _____

CORRESPONDENCE

All admissions correspondence should be addressed to admissions@brightongirls.gdst.net

WHAT HAPPENS NEXT

You will be sent an acknowledgement when the Application has been processed. Please ensure you keep us updated if any details provided on this form change.

GDST registered charity number: 306983